

MORCEAUX FAVORIS

pour
une flûte.

N ^o	de l'op: <i>La muette de Portici d'Auber</i>	Fr	ogr
1.	<i>La muette de Portici d'Auber</i>	27	6
2.	<i>La Fiancée d'Auber</i>	18	4
3.	<i>La Dame blanche de Boieldieu</i>	27	6
4.	<i>Figaro de Mozart</i>	27	6
5.	<i>Le Barbier de Seville de Rossini</i>	27	6
6.	<i>Il Tancredi de Rossini</i>	18	4
7.	<i>La gazza ladra de Rossini</i>	18	4
8.	<i>L'Italiana in Algieri de Rossini</i>	27	6
9.	<i>Semiramide de Rossini</i>	27	6
10.	<i>Corradino, et Elisabetta de Rossini</i>	18	4
11.	{ <i>Schmuckwälder de Beethoven</i> <i>Last Idea de Weber</i> }	9	2
12.	{ <i>La Parisienne</i> <i>La Mazovillaise</i> }	9	2
13.	{ <i>Polonaise d'Oginsky</i> <i>Favorit Mazurka</i> }	9	2
14.	{ <i>Noch ist Polen nicht verloren</i> <i>Steyermärker Alpenländer</i> }	9	2
15.	{ <i>Les Adieux du Général Bertrand</i> <i>Tyrolienne d'Auguste Panzeron</i> }	9	2
16.	{ <i>Wechselgesang aus dem alten Feldherrn</i> <i>Alla Polacca „Kennst du der Liebe Sehnen“ de Keller</i> }	9	2
17.	<i>Polonaise de l'opéra: Faust</i>	9	2
18.	<i>Alpensänger - Marsch</i>	9	2
19.	<i>Lauterbacher - Walzer</i>	9	2
20.	<i>Polonaise d'Oginsky N^o 2 en la mineur</i>	9	2
21.	de l'op: <i>Zampa de Herold</i>	18	4
22.	<i>die Schweizerfamilie de Weigl</i>	27	6
23.	{ <i>die Zauberflöte de Mozart</i> <i>Schweizerlieder</i> }	27	6
24.	<i>der Freyschütz de C. M. de Weber</i>	27	6
25.	{ <i>Don Juan de Mozart</i> <i>Schweizerlieder</i> }	27	6
26.	<i>Anna Bolena de Donizetti</i>	27	6

A Offenbach ^{s/m}, chez Jean André.

Polonaise d'Oginsky.

N^o 13.
A.

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains the first measure of the piece, starting with a treble clef, a sharp sign, and the numbers 3 and 4 indicating the time signature. The music begins with a series of eighth notes.

Musical staff 2: Continuation of the first system, featuring a series of eighth notes with slurs and accents.

Musical staff 3: Continuation of the first system, ending with a double bar line and the word "Fine." written below the staff.

Musical staff 4: Continuation of the first system, starting with a dynamic marking *p* and ending with the instruction "ritard." and "D.C." (Da Capo).

Minore.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), time signature of 3/4. The staff contains the first measure of the second system, starting with a treble clef, a flat sign, and the numbers 3 and 4 indicating the time signature. The music begins with a series of eighth notes.

Musical staff 6: Continuation of the second system, featuring a series of eighth notes with slurs and accents.

Musical staff 7: Continuation of the second system, featuring a series of eighth notes with slurs and accents.

Musical staff 8: Continuation of the second system, featuring a series of eighth notes with slurs and accents.

Musical staff 9: Continuation of the second system, ending with a double bar line and the word "D.C." written below the staff.

FFAUTO.

Favorit Maxurka.

N^o 13.

B.

Allegretto. *f*